



Your monthly news & updates

Cambridge Community Players, where Cambridge comes to play!

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WHAT'S HAPPENING AT CAMBRIDGE COMMUNITY PLAYERS

AGM
ANNUAL GENERAL MEETING

CCP Annual General Meeting

All CCP members are invited to the Annual General Meeting

Cambridge Community Players Annual General Meeting will take place Wednesday, June 22, 2016, 7:30 PM in the Green Room at the Theatre.

Please plan on attending. The bar will be open and snacks will be available after the meeting.



Audition Notice
CCP's Production of
The Game's Afoot
A comedy in 2 acts
by Ken Ludwig
Directed by Patsy McCleery

Audition Dates:

May 30th & May 31st at 7pm

Location:

At the Cambridge Arts Theatre, 47 Water St South, Cambridge (Please enter via the Stage Door on Warnock St.)

About the Play:

The Game's Afoot is a Murder/Mystery Comedy, set in the 1930's. The action takes place in the lavish home of an actor famous for his portrayal of the legendary sleuth Sherlock Holmes.

Production dates:

September/Oct 2016

Cast requirements:

- 2 males – acting age 40-60
- 1 male – acting age 25-35
- 1 female – acting age 25-35
- 1 female – acting age 60-75
- 3 females- acting age 35 -45

Auditions will be a cold read from the script.



Discovering the Magic of Theatre

I always get so excited to get my first glimpse of a play as I anticipate what the stage will look like as soon as the lights come up. What the actors will be wearing and how the story will be told. I can't wait to be moved to a different time and place. I am in awe just thinking of the many hours the cast and crew devoted

in producing this play for me, and my community. Theatre is definitely a place where stories come to life and magical things can happen.

Being new to the Theatre world, I am quickly learning there is so much to bringing a story to life on stage. And so, I thought I'd share my discoveries of what goes on behind the scenes as well.

There are plenty of ways to get involved in community theatre. Here are just some of the roles required to produce a play here at Cambridge Community Players:

Producer

Coordinates and is responsible for all administrative aspects of a production. Organizes, prioritizes and manages finances, cast & crew, marketing and promotion. Keeps up-to-date on all developments from inception to final wrap-up of the project and reports to the Chair of Production on the status and progress of the production.

Director

Is responsible for what is delivered on stage. Assesses and analyzes every aspect of the play: plot, character, mood, rhythm, style—both literary and theatrical. Executes and interprets the artistic components of the show and communicates the artistic vision to the designers and all other departments.

Stage Manager

Is ultimately responsible for the show during the runs, but works continuously at all phases of productions to ensure that the final production runs smoothly. Does scheduling and coordination of rehearsals, production meetings, communicates with the cast and crew. During the show run, will be responsible for “calling the show” which makes sure the acting and technical cues are “hit”. During production run they are back stage working to keep all things running smoothly backstage, give cues to actors and handle scene changes.

Set Designer

Collaborates with the director to create a maquette (a scale model) to communicate the final “look” of the set and then creates a set of accurate drawings for the builders and for the props / furnishings coordinator. Needs to work closely with the director, costume and lighting designers to ensure the final vision is achieved.

Costume Designer

Collaborates with the director on the selection and creation of the costumes required for the production. May require the taking of measurements of cast members and buying, renting, borrowing, creating costumes and accessories to be used during the production.

Lighting Designer / Operator

Collaborates with the director to establish the lighting design for the show. This will include making decisions and setting out a plan to execute on where lights will shine, what colours, how intense, will there be movement, transitions, etc. The lighting operator works the lights during the show, ensuring transitions are done on cue.

Sound Designer / Operator

Collaborates with the director on establishing the sound effects, soundscapes, ambient music that will run during the show. The sound operator works the sound board during the show, ensuring the sound effects and ambient music happen on cue.

Make-up/Hair Designer

Collaborates with director on establishing a make-up/hair design. During the production run works with the actors to apply make up and complete hair styling.

Carpenters

Interprets the set designer's drawing into the reality of a set and builds the scenic elements.

Props and/or Furnishings Coordinator

Collaborates with set designer and director to decide on what furnishing items are needed on set, and what props are going to be used by the actors. During the show they manage the props to ensure the actor has what props are needed for a given scene.

Publicist

Plan and implements a media strategy that incites interest and excitement in the public through posters, promotional flyers and advertisements. Will also liaises with the media through press releases and help to arrange interviews, set up photo shoots, prepare press kits and work on development of the program.

Front of House Manager

Responsible for all activities in the audience (house), the foyer and grounds of the theatre during the show run. Coordinates and secures ushers for the shows. Ensures that the house, its foyer and washrooms are maintained cleanly and securely in accordance with any fire and safety codes.

Ushers

Controls audience traffic before, during and after each performance.

Actors/Performers

An actor is responsible for bringing the playwrights character to life and presenting the directors vision on stage.

Source: Gateway Theatre Guild [webiste](#)

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WHAT'S HAPPENING IN OUR COMMUNITY & BEYOND



ELORA COMMUNITY THEATRE

Invites you out to see:

Little Women

By Louisa May Alcott
Adapted by Thomas Hischak
Directed by Deb Stanson and David
Tanner

May 6-15, 2016

Fergus Grand Theatre

Little Women is a timeless and enduring classic, telling the story of four sisters as they journey from childhood to maturity during the time of the American Civil War.

Purchase [tickets](#)

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