



Your monthly news & updates

Cambridge Community Theatre, where Cambridge comes to play!

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WHAT'S HAPPENING AT CAMBRIDGE COMMUNITY PLAYERS Now in Rehearsal

HOLD MOMMY'S CIGARETTE A Dramatic Comedy by Shelley Marshall Directed by Shelley Marshall

Take in this independent production, playing at the the Cambridge Arts Theatre

Hamilton's own Shelley Marshall brings to the stage her autobiographical story of a steel town street kid turned world renown Comedienne.

In "HOLD MOMMY'S CIGARETTE" Shelley takes her audience on a journey of joy and laughter with moments of shock and awe. It's in the truth of the Characters Shelley brings to life; where tragedy and comedy become one. It's Shelley's openness to explore taboo subjects that still raise eyebrows the reason why she has been described as "sexy, satirical and sharply intelligent" This is a story of the letting go of ages and finding truth beneath the layers of lives lost and loves found. Come with an open mind, leave with a full heart.

Evening performances: 8:00pm March 11, 12
Matinee performance: 2:00pm March 13

Purchase [tickets](#).



Now in Rehearsal

OF THE FIELDS, LATELY

A Drama by David French
Directed by Jane McWilliams

A death in the family reunites the Mercer family under less than ideal circumstances. Estranged son, Ben returns home after a two year absence to find his mother and Uncle Wiff, trying to sustain his father.

Evening performances: April 15, 16, 22, 23, 29, 30

Matinee: April 24, 2016

Box Office Opens: Thursday, April 7

Purchase [tickets](#).



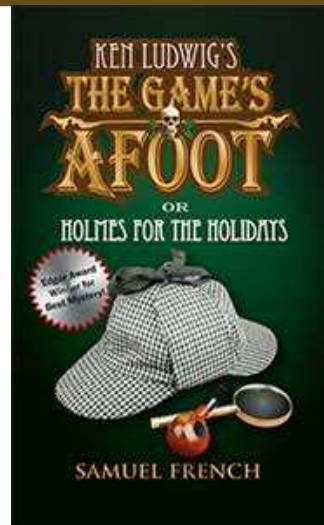
2016/2017 PLAYBILL ANNOUNCED

THE GAMES AFOOT

A Mystery/thriller by Ken Ludwig
Directed by Patsy McCleery

It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

Evening performances: September 16, 17, 23, 24, 30 and October 1, 2016
Matinee: September 25, 2016



A DICKENS CHRISTMAS CAROL

A Comedy by Marc Landon Smith
Directed by Steve Robinson

From the author of Faith County and Faith County II comes the funniest Christmas Carol ever. The Styckes Upon Thump Repertory Company embarks on their fifteenth annual tour of the Dickens classic. When the company's diva feigns illness, certain the production will be canceled, this merry troupe of over the hill and upstart actors carry on without her. Roles are shuffled and the sweet understudy suddenly finds herself on stage knowing only one line of dialogue. She has written her part in and on almost everything, including the Christmas pudding! Midway through the doomed performance, the diva rushes in to reclaim her role. Total mayhem ensues as the company scrambles to keep the show going while everything goes hilariously wrong.

Evening performances: November 25, 26, December 2, 3, 9 and 10, 2016
Matinee: December 4, 2016



ALBERTINE IN FIVE TIMES

A Comedy by Marc Landon Smith
Directed by Robin Bennett

From the author of Faith County and Faith County II comes the funniest Christmas Carol ever. The Styckes Upon Thump Repertory Company embarks on their fifteenth annual tour of the Dickens classic. When the company's diva feigns illness, certain the production will be canceled, this merry troupe of over the hill and upstart actors carry on without her. Roles are shuffled and the sweet understudy suddenly finds herself on stage knowing only one line of dialogue. She has written her part in and on almost everything, including the Christmas pudding! Midway through the doomed performance, the diva rushes in to reclaim her role. Total mayhem ensues as the company scrambles to keep the show going while everything goes hilariously wrong.

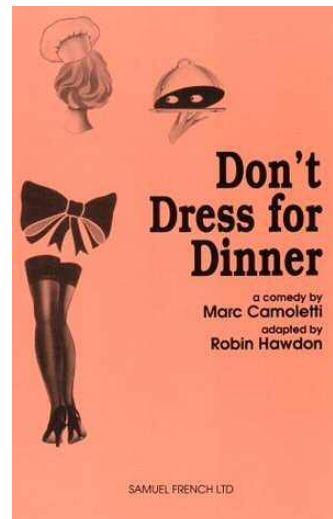
Evening performances: January 27, 28,
February 3, 4, 10 and 11, 2017
Matinee: February 5, 2017



DON'T DRESS FOR DINNER

A Comedy by Marc Camoletti
Adapted by Robin Hawdon
Directed by John Edwards

In a stylishly converted French farmhouse, Bernard is planning to entertain his chic Parisian mistress for the weekend, whilst his wife is away. Everything is planned, nothing can go wrong.... Until his wife decides not to go away after all, his best friend turns up unexpectedly, the friend has to pretend the mistress is his, the wife is having an affair with the friend, the cook gets mistaken for the mistress, the mistress then has to pretend to be the cook... Still following? Could it all get worse? Well yes actually, but it would take too long to explain here. Suffice to say that the complications and contrivances mount at breakneck speed to an inevitable nuclear conclusion.



Evening performances: March 24, 25, 31,
April 1, 7 and 8, 2017
Matinee: April 2, 2017

KUDOS TO THE CAST AND CREW OF ALICE IN WONDERLAND!

Winner:

- Of the Elmira Theatre Company Award for Best Visual Production (Out of Festival)
- **Julia Hourahine** for the Theatre Kent Award for the Most Promising Newcomer (in or out of festival)

Nominated:

- **Suria Runstedler**, Queen of Hearts for the London Community Players Award for an Outstanding Performance by an Actress in a Supporting Role
- **Shannon Markle** for the Mooney Award for Outstanding Direction (Out of Festival)
- **The Cast of Alice in Wonderland** for the Inez Hayes Memorial Award for an Outstanding Ensemble Production (Out of Festival)
- **Suria Runstedler**, Queen of Hearts for the Hadley Award for an Outstanding Performance by a Juvenile (in or out of festival)
- **Cliff Ruthen**, Caterpillar for the Christopher Covert Memorial Award for the Best Cameo Performance (in or out of festival)
- **Kari Mullin** for the Molly Yearham Memorial Award for the Best Visual Coordinated Costumes of a Non-rental Nature (in or out of festival)
- **Liam Brewster**, Fish Foot / Mock Turtle / Tweedle Dum for the Special Adjudicator Awards of Outstanding Achievement in Multiple Roles



- **Liam Brewster & Mike Hodges,**
Tweedle Dum and Tweedle Dee for
the Special Adjudicator Awards
of Outstanding Achievement in a
'Double Act'

A DIRECTORS THANK YOU for a top-notch production

I'd like to take this opportunity to thank the cast and crew, as well as everyone else at Cambridge Community Players, for giving me the opportunity to produce my play, "Rock, Scissors, Paper", at our theatre. Everyone who worked on the play was very supportive and positive as they attended to their respective functions and put on our stage what I think was a top-notch production. I'd particularly like to thank my wife, Patsy, for her work as Stage-Manager and her ongoing support of, and help with my sometimes outlandish dreams. Unfortunately our audiences were not nearly as large as we would like, however it was nice to receive some very solid comments from those who did see it and I think most went away feeling they had had a good evening's entertainment.

Thank you.
Dave MacMillan



Nichole Fogarty | Cambridge Community Players | 519-623-4070
galtittletheatre@gmail.com | www.cambridgecommunityplayers.com

STAY CONNECTED



Cambridge Community Players | 47 Water Street South | P.O. 1327 Stn. Galt | Cambridge | ON | N1R 6C9 | Canada

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