

# CAMBRIDGE COMMUNITY



## The Phoenix



November, 2014

### Doubt, A Parable by John Patrick Shanley, Director's note:

I know of few plays that so masterfully address so many complex issues as John Patrick Shanley's Pulitzer Prize and Tony Award-winning *Doubt, A Parable*. Far from simply a one-act story about a scandalous abuse of power suspected by the self-righteous principal of a fictional parochial school, *Doubt, A Parable* compels audience members to contemplate such weighty concepts as the challenges inherent in preserving faith; conflicting approaches to education; parental responsibility; sexual identity; racial and gender inequalities; rebellion versus obedience; isolation, and the loss of innocence, just to name a few.

A heartbreaking drama, taut moral thriller and beautifully open-ended mystery, Shanley's *tour de force* of a play challenges audiences to act as judge and jury of an unsettling predicament dominated by ambiguity and uncertainty. As the charismatic parish priest Father Flynn appeals to the rigid Sister Aloysius in their gripping, balance-shifting battle of wills, so we all are reminded: "Even if you feel certainty, it is an emotion and not a fact."

As much as the playwright's outstanding script captivated me upon first and repeated reads, the shared experience of bringing his four complicated and nuanced characters to life on the stage has exceeded my expectations. Sincere thanks to superb talents Cath Judd, Steve Robinson, Lorraine Harris, and our original Sister James, Angela Drainville (we all miss you and hope everything's okay!), Joe Distel, Trevor McWilliams, Gilberta Patrick, Mallory Carson and her choir, Mandy Carson, Kate Jones, Dyoni Smith-Page and her crew, Roy Schreiber and his team, Terri Lynn Wehner, Cassaundra Sloan, Patsy McCleery, Lisa Torti, Jane McWilliams, and Anne Meighan. I can't imagine working on this production with anyone else but you. You have helped make it what it is, and for that I will be forever grateful.

For you, the audience, my hope is that our show won't end when the lights go down. May it inspire lively debate and quiet introspection, not just regarding what you're about to witness, but regarding the passionate exercise that is doubt.

Enjoy the show.

**Lori Distel**



Two special dates to consider are Saturday November 22 and Saturday November 29, 2014. On November 22, we are holding a special fund raiser for in support of **Canadian Cancer Society Wheels of Hope Program**. The Kiwi restaurant of Cambridge has graciously offered to sponsor this evening and will be providing our audience with tantalizing tidbits after the performance. On November 29, 2014, *Doubt, A Parable* will be adjudicated as one of CCP's entries in this year's WODL Festival. The adjudicator will be providing a public critic of the play to the audience after the performance and then a private talk to all the cast and crew in the greenroom after the audience has left.

Gilberta Patrick

## Lost&Found Theatre presents **The Genesisus Project**

Lost&Found Theatre is always looking for another way to emphasize the & in our name. Education Director Alan K. Sapp has proposed a great new collab-orative initiative: The Genesisus Project.

The Genesisus Project aims to present a performance opportunity for a combina-tion of professional, amateur and uni-versity actors, with an emphasis on sharing our experience and knowledge with each other during the creation pro-cess.

The Project will unfold in three phases:

Introductory workshops will be offered in December 2014 and April 2015. These will focus on two dif-ferent approaches to acting/performance, and are designed for both new and experienced actors. Workshop leaders include Brad Cook, Alan K. Sapp and Anne Marie Donovan.

A staged reading of *King Lear* by William Shakespeare in October 2015, involving Lost&Found ensem-ble members, other local professional and amateur and university actors. Lost&Found is pleased and proud to have veteran actor Ted Follows in the lead role.

A full production of Thornton Wilder's classic play, *Our Town*, directed by Alan K. Sapp with a cast of community and university actors and featuring Kathleen Sheehy as "The Stage Manager", planned for April or May 2016.

The Genesisus Project was developed with the invaluable input of members of the region's community thea-tres, with special thanks going to Pat Northey, who is active with several community theatre groups. If the pilot project proves successful, the long-term goal is to run the program every 2 years, producing larger cast plays from playwrights such as O'Neill, Miller, Williams, Pinter, to name a few.

Why the name Genesisus Project? Genesisus lived in Rome around 300 AD and is the patron saint of actors. Find out more about this exciting new venture at [www.lostandfoundtheatre.ca](http://www.lostandfoundtheatre.ca)

*Project leader Alan K. Sapp with Pat Northey and Ted Follows*

For more information, see our web page at <http://www.cambridgecommunityplayers.com/>

## Play Submissions for 2015/16

**Thank you to all that have submitted plays to the committee for review.**

**If you have not submitted a play yet that you would like to direct or see performed next season, you have until November 30, 2014 to submit your script. Drop off box is locating in the dressing room.**

**Gilberta, Dyoni, Kristine  
Play Reading Committee**

## Painting Churches, by Tina Howe

The third production of our season, "Painting Churches" is now cast and in rehearsal.

Fanny --- Kristine Fortner

Gardner --- Tom Bolton

Mags --- Shannon Markle

Dave MacMillan is directing this show and tells me he is looking forward to working with such a fine cast. Since I am producing and stage managing the production, Dave and I are wondering if our marriage will survive the next 3 months. Here's hoping!!!

### HALLOWEEN PARTY (Post Mortem)

Although the turnout for the Halloween Party was small, we had fun, in a grotesque sort of way.

Cruella Deville stole the show. John Resendes almost lost his head. And Wilma Flintstone found a new Fred.



Cambridge Community Players (Formerly Galt Little Theatre) is located in the Cambridge Arts Theatre, 47 Water St. South, Cambridge. 519-623-4076. Tickets are available on line at [www.cambridgecommunityplayers.com](http://www.cambridgecommunityplayers.com) , by phone at 519-623-4070, or at the box office.

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