



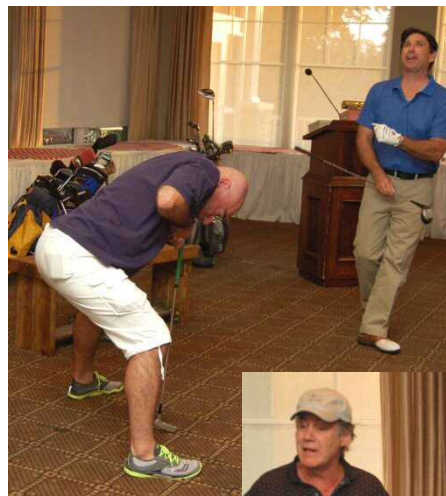
THE FOURSOME

I love this play. I love its many layers and nuances. I love its humour and the way we are allowed glimpses into the lives of these very real men and their very real lives. Norm Foster has crafted three dimensional characters and uses the backdrop of an ordinary golf game to tell us about their successes and failures, heartaches, regrets; their hopes for the future.

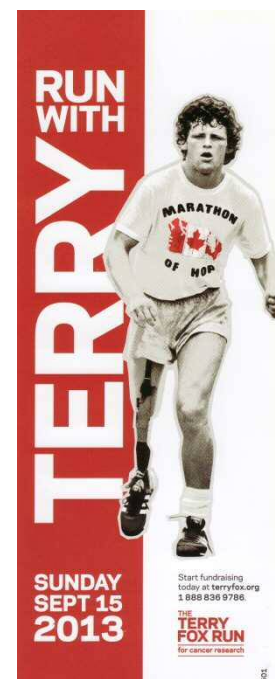
This play is a joy to direct. I am surrounded by dedicated actors, a hard-working crew, organized Producer and a wonder of a Stage Manager. Thank you all.

Thank you, as well to all the CCP folks who worked so hard these past few months to create our wonderful set and visual effect. Theatre is a 'TEAM SPORT'

Sue Jennings, Director



Do you remember where you were 33 years ago this month? It was in September 1980 that the 1st. Terry Fox Run for Hope was held. Terry lost his battle with cancer. But in memory of this courageous young man, the Terry Fox run continues to raise funds to help the ongoing battle against this awful disease. Can you help? This year's run is being held at Riverside Park on Sunday September 15th, start time 1pm. Why not put together a team or just come along yourself and join us to run, walk, or cycle around the course. Registrations will begin at noon.



Production is underway and rehearsals start soon, for The Secret Grove. Featuring a cast of 38 actors plus dancers, including CCP alumnus Kayla Bulmer as our heroine, Bill Bulmer as good King Gunther, Sean Niemela as Lady Spretzuveil, Warren Shaw as the Dowager Queen Gertude and Steve Robinson, as the evil villain Schwofdeiben! Excited to be welcoming old collaborators and new to the cast production team.

Ready to get involved? We have lots of opportunities to sew your creative oats - literally! Costume assistance needed, as well as backstage, make-up and hair and set building. Contact our producer Warren Shaw to offer assistance (galtlittletheatre@gmail.com) to volunteer. We welcome new members and seasoned pros!

Culture Days Culture Crawl - Time to Play Cambridge!

As part of a Culture Days Culture Crawl, we will be opening our doors on Saturday, September 29th, from 1-4pm for members of the community at large. Volunteers needed to conduct tours, do activities. Please contact Shannon to make-up demonstrations, and other fun volunteer

shannonmarkle@rocketmail.com.

*Shannon Markle Vice Chair Communications/Marketing
Cambridge Community Players*

www.cambridgecommunityplayers.com

Auditions for “Self Help” by Norm Foster

3 males/3 females ages 30-50. A married couple of second-rate theatre actors cast themselves as nationally renowned self-help gurus. Their lives unravel in a farce as they try to conceal a body and hold on to their falsely won fame.

Audition dates: Sunday September 22nd. At 2pm.

Monday September 23rd. at 7pm

Call back (if needed) Wednesday September 25th at 7pm.

Our community theatre's mandate has always been to encourage and promote the talents of amateur performers. Our 2013/14 season is no exception. The four plays will allow Cambridge Community Players to showcase some of the seasoned actors and some relative newcomers to the stage.

I joined this theatre in 2001, and was immediately taken under the wing of what is fondly referred to as the "Old Guard". Their wealth of knowledge, theatre lore, funny stories and their generosity of spirit captured my interest.

I admit, I started off with visions of myself playing Camille or perhaps Blanche Dubois. But when you are up to your armpits in paint, moving stubborn set pieces, taking in a seam on a costume or trying to comb out tangles in a wig, not to mention brewing endless cups of tea, reality soon sets in. Not everyone has that spark to tread the boards. But I'll let you in on a secret. Back stage is just as much fun. The camaraderie, the "It'll be alright on the night" and the sheer pleasure in having played even a small part of the overall production is a worthwhile and grand feeling.

On opening night, when it all comes together and the Stage Manager calls for "Starters back stage" and "Lights up". The magic that is live theatre, the knowledge that everyday ordinary people have made the show possible, is truly a wonderful thing.

On average, a production takes 4 months from auditions to opening night. In that time an attachment is formed to the people you work with, both cast and crew. When the show closes and after the strike; a feeling similar to grieving sets in. These once strangers have become for a short time, like family. You know you are going to miss them. They hold a special place in your memory.

When you are cleaning out your theatre stuff and come across the "Break a Leg" cards, and the slightly out-of-focus dressing room photographs, you remember why you give up your evenings and weekends.

Thank you Cambridge Community Players.

Patsy McCleery

Editor



The theatre's play ready committee is eagerly awaiting the submission of plays for the 2014/2015 season.

Plays can be submitted by anyone, with or without a director committed. Just complete a Play Submission Form and leave it along with a script in the Play Submission box, located in the dressing room at the theatre. Forms are available at the theatre or on the web site at <http://www.cambridgecommunityplayers.com/Play%20Submissions-2.php>

The deadline is November 15th.

Cambridge Community Players (Formerly Galt Little Theatre) is located in the Cambridge Arts Theatre. 47 Water St. South Cambridge. 519-623-4076. Tickets are available on line at www.cambridgecommunityplayers.com, by phone at 519-623-4070, or at the box office.

Editor: Patsy McCleery