



GALT LITTLE THEATRE
Cambridge Arts Theatre
P.O. Box 1237
47 Water Street South
Cambridge, Ontario
N1R 6C9

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Email: galtlittletheatre@bellnet.ca
www.galtlittletheatre.org



Phoenix Editor: Open
phoenixeditor@hotmail.com

The Phoenix – February 2011

Salt Water Moon **By David French**

Directed by Robin Bennett

Performances: February 3,4,5,6 *, February 10,11,12.

All performances start at 8pm except * which is a 2pm matinee.

Galt Little Theatre box office: 519-623-4070

A dramatic comedy which takes place on a moonlit night, August 1926. Jacob Mercer returns from Toronto to the Newfoundland fishing village of his birth, hoping to win back his former sweetheart, Mary Snow. Mary is now engaged to Jerome McKenzie. Still hurt and confused by Jacob's departure a year ago, she will not be easily wooed.



GLT Management Committee 2010 - 2011

CHAIR:

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VICE-CHAIR BUSINESS:

Roy Schreiber

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VICE-CHAIR PRODUCTION:

Robin Bennett

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VICE-CHAIR COMMUNICATION:

Kim Hiusser

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TREASURER:

Dale Hiusser

glt.treasurer@yahoo.ca

SECRETARY:

Barbara Jones (Interim)

glt.secretary@yahoo.ca

From the Chair

I need to say Thank You to all the directors and others for all their input on how to improve out theatre. Did I ever get an earful. There were some great ideas, and a few complaints.

Our theatre runs on volunteers, and there is always a shortage of volunteers and we need to thank all of the volunteers. For the director and actors they get their thank you from the audiences applause nightly. For the rest of the volunteers (the many), the set builders, light and sound, props, costumes, make-up, box office, marketing, ushers, bartenders and all the others who don't get a public thank you, thank you for all your hard work and time. I can't forget all the other executive committee members, most of whom are also doing some of the other jobs that I have already mentioned, thank you. And to all of the other members and volunteers that I am sure to have missed, thank you.

At GLT we are a community theatre group (amateur) and over seventy-eight years we have put on some great shows and some flops and I must give my biggest thank you to our audiences. It is you, our audience, that we do it all for. Thank you.

Bill

Now that the holidays are over, it's time to start our weekly pub nights.

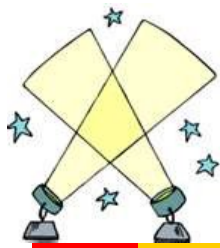
These usually coincide with rehearsals but even if they don't they offer an opportunity to meet friends and enjoy a relatively cheap beer. And I am hoping to offer some exciting new beers over the next few weeks.

So please make a note in your calendars for Thursday nights beginning January 20th, around 8.30 p.m.

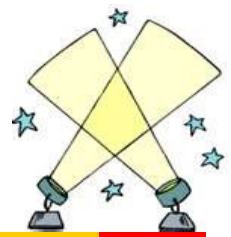
WE NEED YOU! NOMINATIONS COMMITTEE

We are still looking for someone to fill the Phoenix Editor position. If you're interested in this position questions regarding the duties, please contact :
Kim Hiusser (Phoenix Editor) glt.marketing@yahoo.ca or

As a volunteer organization, your skills are needed so that we can continue to produce the high quality art our community has come to expect from us.



Theatre Spotlight



Company	Play	Credits	Dates	Contact
Galt Little Theatre www.galtlittletheatre.org	Salt Water Moon	By Peter Quilter Directed by Robin Bennett	Feb. 3-6 Feb. 10-12	519-623-4070
Guelph Little Theatre www.guelphlittletheatre.com	To Kill a Mockingbird	By Christopher Sergel Directed by Jeff Dakin	Jan. 28-30 Feb. 3-12	519-821-0270
Theatre Woodstock www.theatrewoodstock.com	Tuesdays with Morrie	By Jeffrey Hatcher and Mitch Albom Directed by Jennifer Paquette	Feb. 11-19	519-537-2582
Elora Theatre Company www.eloracommunitytheatre.com	Brighton Beach Memoirs	By Neil Simon Directed by Bronwyn Allen Hill	Feb. 11-19	519-787-1981
Elmira Theatre Company www.elmiratheatre.com	Hollywood Arms	By Carrie Hamilton and Carol Burnett Directed by David MacMillan	Feb. 11-20	Centre in the Square Box Office 519-578-1570

If you have anything that you would like to add or any questions about the phoenix please contact Kim Hiusser at: phoenixeditor@hotmail.com.