



GALT LITTLE THEATRE
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The Phoenix – March 2010

CONGRATULATIONS!

Amadeus
By Peter Shaffer

Director - Dave MacMillan
Stage Manager – Patsy McCleery
Producer - Kathy Paul

**More Pre-Festival
Details Inside!**

Galt Little Theatre congratulates the cast and crew of Amadeus for being one of five entries in 2010's W.O.D.L.'s Theatre Festival. The festival is to be held March 15 - 20th in Owen Sound. The week ends on the Saturday with an awards banquet. Get your tickets early. Come out and support this great production. Details can be obtained by going to www.roxytheatre.ca or www.wodl.on.ca. Tickets may also be obtained by calling 519.371.2833 or 1.888.446.7699. The winner of this festival will compete in the Theatre Ontario Festival in London, Ontario from May 19 - 23rd.

From Director, Dave MacMillan: "Amadeus" has been selected to participate in the WODL Festival in Owen Sound during March break and will be performing March 18th. We're already rehearsing to get the show back up to what it was back in November and December and we're all looking forward to the opportunity and challenge the festival presents. Wish us luck and we'll do our best for everyone at Galt Little Theatre.

The lineup for Festival week is as follows:

Monday March 15 – Theatre Kent
The Elephant Man by Bernard Pomerance

Tuesday, March 16 – Theatre Burlington
Breaking the Code by Hugh Whitmore

Wednesday, March 17 – Elmira Theatre Company
Moonlight and Magnolias by Ron Hutchinson

Thursday, March 18 – Galt Little Theatre
Amadeus by Peter Shaffer

Friday March 19 – Theatre Sarnia
Over the River and Through the Woods by Joe DiPietro

GLT Management Committee 2009 - 2010

CHAIR:	Angie Shaw Mason	gltchairman@gmail.com
VICE-CHAIR BUSINESS:	Steve Robinson (Interim)	gltbusiness@gmail.com
VICE-CHAIR PRODUCTION:	Susan Moore	gltproduction@gmail.com
VICE-CHAIR COMMUNICATION:	Jen Cornish (Interim)	gltcommunications@gmail.com
TREASURER:	jan durban	glttreasurer@gmail.com
SECRETARY:	Dale Hiusser	gltsecretary@gmail.com

From the Chair

“No winter lasts forever, no spring skips its turn”

Welcome March! It's hard to believe but our 76th season is quickly coming to a close. With three exceptional productions complete, we only have one more left. Congratulations to everyone involved with Table Manners. If our goal was to please and entertain our audiences with this production, the goal was resoundingly met and exceeded. Bravo!

Dixie Swim Club is rehearsing well and from what I've seen, will end our season on a high note. Amadeus continues its momentum and will represent at the WODL at festival in Owen Sound. To alleviate some of the financial burden on his cast and crew, Dave MacMillan has put a fund raiser in place that some members or business owners may be interested in. For a small donation of \$100.00, you can receive two (2) tickets to Dixie Swim Club and a tax receipt for the balance. If you are interested in helping support this amazingly talented team, please contact Dave at david.macmillan@rogers.com.

The next general meeting will be held in April. More details in the next Phoenix.

Don't forget to wear your green and kiss something Irish on the 17th. Slainte!

Angie Shaw Mason

Memorial - Charlene Herrold

Charlene was one of the mainstays of GLT during the late fifties to the early seventies as a stage manager, scenic painter and writer. Charlene was famous for her comedy writing of GLT's revues and dinner shows. Her revue for Canada's Centennial, "The Hundred Year Itch" was a big hit, selling out Tassie Hall. She helped write the revue, "Galt's a Four Letter Word" which was the first teenage production at GLT. The last show she directed was "You're A Good Man, Charlie Brown" in the mid-seventies. She double cast so she could give more young people a chance even though it meant she had to rehearse every night of the week. Charlene died on Dec. 6, 2009. On March 9, she would have been 90 years old. We are holding a memorial for her in the Green Room on Sunday, March 6 at 2pm. Anyone who would like to help celebrate this very talented woman's life, one of the oldest members of one of the oldest Little Theatres, is welcome.

NOMINATIONS COMMITTEE

Even though it may seem a bit early to be talking about this, the executive would like members to start thinking about positions that are still open and ones that will be coming open in June. If you are a department head and know you won't be staying on for the next season, please let us know as soon as you can. If you're interested in any position including but not exclusive to those listed below please let Robin Bennett or Joanne Priebe know. If you have any questions about the tasks that a department head is required to do, please contact Susan Moore, Steve Robinson or Jennifer Cornish depending on the position.

Positions that are/will be available:

Phoenix Editor, Hair and Makeup, Programs and Posters, 5 play reading positions and 3 positions on the executive.

As a volunteer organization, your skills are needed so that we can continue to produce the high quality art our community has come to expect from us.

Moon Over Buffalo (Sept. 23 - Oct. 2)

by Ken Ludwig

Directed by David MacMillan

(I thought I'd try something a little more light-hearted this time, but you may notice that there is still a significant use of alcohol. I just couldn't avoid it. I think we'll have fun with this one.)

Charlotte and George Hay, an acting couple not exactly the Lunts are on tour in Buffalo in 1953 with a repertory consisting of *Cyrano de Bergerac* "revised, one nostril version" and Noel Coward's *Private Lives*. This backstage farce by the author of *Lend Me a Tenor* brought Carol Burnett back to Broadway co-starring with Philip Bosco as her megalomaniac, drunken husband and leading man. Fate has given these thespians one more shot at starring roles in *The Scarlet Pimpernel* epic and director Frank Capra himself is en route to Buffalo to catch their matinee performance. Will Charlotte appear or run off with their agent? Will George be sober enough to emote? Will Capra see *Cyrano*, *Private Lives* or a disturbing mixture of the two? Hilarious misunderstandings pile on madcap misadventures, in this valentine to Theatre Hams everywhere.

Glorious! (Nov. 25 - Dec. 4)

by Peter Quilter

Directed by Steve Robinson

(music...singing...fancy periaktoi...what more could you want? In my regular season directorial debut, I'll present the greatest show ever staged or kill my cast and crew trying! ...by the way, I'm looking for a producer...)

The joyful Florence Foster Jenkins had a passion for singing, but a voice of disastrous proportions which left audiences crying with laughter. Spinning from her bizarre recording sessions, unbelievable recitals and an ultimate triumph at New York's Carnegie Hall - this is a true, heart-warming story about a group of eccentric friends who lived their dreams. The triumphant West End production starred Maureen Lipman and was nominated for the Laurence Olivier Award as Best New Comedy.

Salt-Water Moon (Feb. 3 - 12)

by David French

Directed by Robin Bennett

(I am very excited to be directing this Canadian play for February 2011, especially as it will be the WODL Festival entry. Expect something a little different in the simple and plain set design and staging.)

The time is 1926, the place the front porch of a summer home in the tiny coastal town of Coley's Point, Newfoundland. Mary Snow, a lovely young girl of seventeen, studies the evening sky through a telescope. Her reverie is interrupted by the unexpected appearance of Jacob Mercer, the boy with whom she had once fallen in love, and who, a year ago suddenly departed for Toronto without so much as a good-bye. Now Jacob has returned to Coley's Point, wanting to win back the affection which Mary once felt for him. In his absence, however, Mary has decided to accept the marriage proposal of Jerome McKenzie, the local schoolmaster, who may be on the dull side but is certainly reliable and more than willing to provide for her younger sister, Dot. But when memories of Jacob are revived, and when he feigns leaving for good, she suddenly realizes that he just may be the man for her.

The Diary of Anne Frank (Apr. 28 - May 7)

by Frances Goodrich and Albert Hackett

Directed by Adam Jones

(The Diary of Anne Frank is the well known play about a family in hiding during World War II. I am excited to direct this play and believe it is a beautiful story of hope and strength of family.)

Adapted from *Anne Frank: The Diary of a Young Girl*, edited by Otto Frank. Winner of the 1956 Pulitzer Prize, Tony Award, Critics Circle Award, and virtually every other coveted prize of the theatre. Very few plays have moved the Broadway critics to write such glowing notices, receiving the unanimous acclaim of all the top New York reviewers. The NY Times, said, "A lovely tender drama...Strange how the shining spirit of a young girl now dead can filter down through the years and inspire a group of theatrical professionals in a foreign land." The NY Herald-Tribune said, "The precise quality of the new play at the Cort is the quality of glowing, ineradicable life—life in its warmth, its wonder, its spasms of anguish and its wild and flaring humor...Frances Goodrich and Albert Hackett have fashioned a wonderfully sensitive and theatrically craftsman like narrative out of the real-life legacy left us by a spirited and straightforward Jewish girl...as bright and shining as a banner." The NY Post called it "...a moving document on the stage." The NY Daily News said, "There is so much beauty, warm humor, gentle pity...in THE DIARY OF ANNE FRANK that it is difficult to imagine how this play could be contained in one set on one stage...this is a fine drama."

The GLT Executive would like to thank the committee members (Tracy Biggar, Jessica Eby, Gary Kirkham, John Shaw and Stuart Summerhays) for all their hard work. We look forward to an interesting season.

The Bernice Adams Memorial Awards

Cultural Awards Committee

The Cultural Awards Committee administers the distribution of awards and expenses of the Bernice Adams Memorial Fund for scholarships and bursaries to deserving, qualified persons to assist in furthering their development in the fields of arts and culture. The Committee also sponsors the Annual Bernice Adams Memorial Awards, to honour the achievements of individuals and groups in Cambridge in the following categories: Visual Arts, Performing Arts, Music, Communications/Literary Arts, and Outstanding Youth. When appropriate, a Special Trustees Award is presented to an individual or group.

Bernice Adams Memorial Awards Criteria

Recognition is provided to individuals/groups who, for a minimum of 3 years prior to the awards event, have been:

- A resident of Cambridge; or,
- Employed in Cambridge; or,
- An associate member or student of a relevant group/school in the City of Cambridge

The award recipients will have made a significant contribution in or for Cambridge, in at least two of the following areas within their category:

- In the field of education, related to the category;
- Used their talents as a volunteer for the benefit of others in the community;
- Created personally or as a leader of a group work that has received acclaim, locally, provincially or nationally;
- Is responsible for major improvement or development related to the category.

Contributions may be made in the past year or over a number of years.

The awards are presented annually in May.

Please go to www.cambridge.ca for a submission form. Nominations are being accepted now.

Report from "The Dixie Swim Club"

Rehearsals are well underway for "The Dixie Swim Club". The Cast has worked very hard and we're almost off book! Now the fun begins as we start to play with the characters and their relationships. GLT members are welcome to drop in to rehearsals at any time. We rehearse Tuesday, Thursday and Sunday.

Thanks to the efforts of Stage Manager Pat Northey and Producer Pat Jones, the crew has been rounded out with the exception of Set Decor. Don't be shy! Volunteer today!

I'd like to extend my heartfelt thanks to the GLT members who have stepped forward and offered their talents in working with us on construction and backstage. It's wonderful to have you on board! In addition, we have been fortunate in welcoming many new members to GLT. Debbie, Merle, Jo and Joanne are working under the wings of our "pros" and they're very excited to be part of "Dixie." We're thrilled to welcome them to GLT!

Watch for the opening of the Box Office and get your tickets early! The Cast and Crew of "The Dixie Swim Club" are looking forward to presenting this show to you.

If you are interested in becoming a part of the Crew please email either Pat Northey (Stage Manager) at: pnorthey@rogers.com or Cathy Judd (Director) at: cathyandrobb@rogers.com.

GLT Youth Group

The Youth Group second session is off to a great start. We had a few smaller classes due to exams and the Sears Festival. We are still accepting new members but not for much longer.

THEATRE CLEAN-UP

Steve Robinson and the GLT Executive would like to thank the following GLT members for helping to give our theatre a good cleaning: Warren Shaw, John Shaw, Jan Durban, Mac Durban and David McMullin.

W.O.D.L. Festival 2010

Dates: March 15 - 20th.

Host: Owen Sound Little Theatre

Tickets are \$20 each. The full package (5 shows) is \$95 until Feb. 22nd.

Award Gala tickets are \$50.

Telephone: 1-519-371-2833 or 1-888-446-7699

Festival HQ hotel will be the Days Inn. Telephone: 1-519-376-1551 or 1-800-329-9466

For W.O.D.L. Festival rates, quote "CGOSLT".

The playbill for the week will be announced on February 21st. Hopefully with Amadeus on the list!

For more information contact Marion Smith or visit www.wodl.on.ca

Flush Ink Productions presents She Speaks 2010

The Centre for Women Playwrights & The City of Kitchener celebrates International Women's Day with She Speaks 2010. Saturday, March 6th at 8:00pm. It is being held in The Council Chambers at 200 King St. West in Kitchener.

The evening will include staged readings of short plays and excerpts from longer plays. This year's authors include Cassandra Lewis, Laura McLean, Lauren D. Yee, Shannon Murdoch, Susan Stanton, C.J. Ehrlich, Jen Currin, Christine Emmert and Elaine Romero.

Actors and Directors include Nicholas Cumming, Jennifer Cornish, Katharine Mills, Tracey Kenyon, Robin Bennett and Jane Watson.

Following Act I and II, there will be a talk-back session with the playwrights and directors. The audience is free to ask questions, make gentle comments and discuss the pieces presented.

Donations at the door will be given to The Women's Crisis Services of Waterloo and The International Centre for Women Playwrights.

For more information go to www.flushink.net/shespeaks

W.O.D.L. Pre-Festival Awards

Winners name shown in bold. *GLT Member. Awards to be presented March 20th at the W.O.D.L. Theatre Festival banquet.

The Theatre Sarnia Award for Outstanding Performance by an Actor in a Major Role

Jay Tessier – Ferris - Bedside Manners, Theatre Windsor

Ron Miller - Robert Castle - Kiss the Moon, Kiss the Sun, Kincardine Theatre Guild

The Audrey Vale Memorial Award for Outstanding Performance by an Actress in a Major Role

Debbie Prentice – Nancy – Oliver, Thistle Theatre

Yvonne Kornice - Germaine – Les Belle Soeurs, Owen Sound Little Theatre

Tracey Price – Justine – The Love List, Theatre Woodstock

The Repuski Award for Outstanding Performance by an Actor in a Supporting Role

Chris Cockle – Fagin – Oliver, Thistle Theatre

Ron Sawyer - Reverend, Vorval, and Clyde – Dearly Departed, Aylmer Community Theatre

The London Community Players Award for Outstanding Performance by an Actress in a Supporting Role

Pat Dunn – Mrs. Crump – That Summer, Elora Community Theatre

Brianna Hastie - Daisy - That Summer, Elora Community Theatre

Corry Lapointe - Rose - Les Belle Soeurs, Owen Sound Little Theatre

The Hadley Award for Outstanding Performance by a Juvenile

Alexandra Chapleau - Annie – Annie, Kincardine Theatre Guild

Jacob Paquette - Dodger – Oliver, Thistle Theatre

The Theatre Kent Award for Most Promising New Actor or Actress

Mark Smith – Brian Cody – Hotbed Hotel, Theatre Tilsonburg

Alexandra Chapleau - Annie – Annie, Kincardine Theatre Guild

Paul Dennis - Dr. Andrews – Kiss the Moon, Kiss the Sun, Kincardine Theatre Guild

The Fred Townsend Memorial Award for Outstanding Ensemble Performance

Les Belle Soeurs, Owen Sound Little Theatre

The Mark and Anne Mooney Award for Outstanding Direction

Julie Wheeler-Bryant – That Summer, Elora Community Players

Sue Garner – Oliver, Thistle Theatre

Shirley Holmes – Les Belle Soeurs, Owen Sound Little Theatre

Best Visual Production (Out of Festival)

Annie, Kincardine Theatre Guild

Kiss the Moon, Kiss the Sun, Kincardine Theatre Guild

The Christopher Covert Award for Outstanding Set Design

Bedside Manners, Theatre Windsor
Dearly Departed, Aylmer Community Theatre
Over the River and Through the Woods, Theatre Sarnia
Moonlight and Magnolias, Elmira Community Theatre
Kiss the Moon, Kiss the Sun, Kincardine Theatre Guild
Breaking the Code, Theatre Burlington

The Molly Yearham Memorial Award for Best Visually Coordinated Costumes of a Non Rental Nature

Annie, Kincardine Theatre Guild

Oliver, Thistle Theatre
*Amadeus, Galt Little Theatre
The Elephant Man, Theatre Kent
Moonlight and Magnolias, Elmira Community Theatre

The Palace Theatre Award for Outstanding Lighting Design

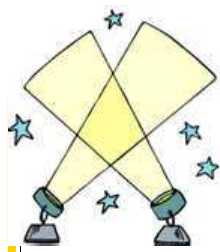
Bedside Manners, Theatre Windsor
Dearly Departed, Aylmer Community Theatre
Moonlight and Magnolias, Elmira Community Theatre
Kiss the Moon, Kiss the Sun, Kincardine Theatre Guild
Breaking the Code, Theatre Burlington

Best Sound Design

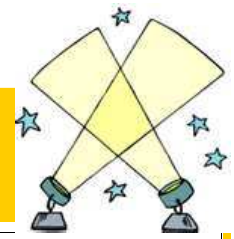
Bedside Manners, Theatre Windsor
Dearly Departed, Aylmer Community Theatre
Moonlight and Magnolias, Elmira Community Theatre
Kiss the Moon, Kiss the Sun, Kincardine Theatre Guild
Breaking the Code, Theatre Burlington

SPECIAL ADJUDICATOR AWARDS

- Paul Merrifield in St. Mary's production of *Wrong For Each Other*, for props and set handling with terrific reactions.
- Alexandra Chapleau for her portrayal of Annie in Kincardine Theatre Guild's production of *Annie*.
- Elaine Van Rooyen for her portrayal of Miss Hannigan in Kincardine Theatre Guild's production of *Annie*.
- Jay Tessier for his portrayal of Ferris in Theatre Windsor's production of *Bedside Manners*.
- Ron Sawyer for his portrayal of Reverend, Vorval and Clyde in Aylmer Community Theatre's production of *Dearly Departed*.
- Aylmer Community Theatre's production of *Dearly Departed* for overall technical co-ordination, set changes, lights and sound.



Theatre Spotlight



Company	Play	Credits	Dates	Contact
Kitchener Waterloo Little Theatre www.kwlt.org	The Mousetrap	By Agatha Christie Directed by Andrew Salter	Feb. 25 - Mar. 13	519-886-0660
Guelph Little Theatre www.guelphlittletheatre.com	Much Ado About Nothing	By William Shakespeare Directed by Gerry Butts	Apr. 8 - 25	519-821-0270
Galt Little Theatre www.galtlittletheatre.org	The Dixie Swim Club	By Jessie Jones, Nicholas Hope & Jamie Wooten Directed by Cath Judd	Apr. 8 - 17	519-623-4070
Theatre Woodstock www.theatrewoodstock.com	The Drawer Boy	By Michael Healey Directed by R.D. Bell	Apr. 9 - 17	519-537-2582
Kitchener Waterloo Little Theatre www.kwlt.org	A Tailor Made Prince: or A Comedy of Heirs *Part of KWLT's Local Playwright's Series	By Rob Card Directed by Rob Card	Apr. 15 - May 1	519-886-0660
Elmira Theatre Company www.elmiratheatre.com	The Lady Pirates of Captain Bree Cast includes Tracy Biggar, Carol Tremblay and Terry Kitchen	Book by Martin A. Follose; Music & Lyrics by Bill Francoeur Directed by Deb Deckert	Apr. 29 - May 15	Centre in the Square Box Office 519-578-1570
Elora Community Theatre www.eloracommunitytheatre.com	I Take This Man	By Jack Sharkey Directed by Michelle Kreitzer	May 7 - 15	ECT Box Office 519-843-4852 (Ralph Basset Associates)

Thanks to Susan Moore and Angie Shaw Mason for proof-reading.
 Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com