



GALT LITTLE THEATRE
Cambridge Arts Theatre
P.O. Box 1237
47 Water Street South
Cambridge, Ontario
N1R 6C9

Business Office: 519-623-4076
Box Office: 519-623-4070
Email: galtlittletheatre@bellnet.ca
www.galtlittletheatre.org



Phoenix Editor: Kathy Paul
phoenixeditor@hotmail.com

The Phoenix – January 2010

Table Manners By Alan Ayckbourn

Directed by Steve & Kate Gregg
Produced by Robin Bennett
Stage Managed by Dale Hiusser

Performances:

February 4, 5, 6, 7*, 11, 12, 13

All performances start at 8pm except * which is a 2pm matinee.

Galt Little Theatre box office: 519-623-4070

Box office opens on January 26th.

Table Manners is one of a trilogy of British comedies in which each play stands alone, although they all take place on the same weekend in the same house. Table Manners is set in the dining room and on this weekend, Sarah and Reg arrive at Mum's house so invalid Mum's care-giver, Reg's sister Annie, can have a get-a-way. But Annie ends up staying, their brother-in-law Norman shows up unexpectedly, and not long after, so does Norman's wife Ruth (Annie and Reg's sister). Sarah tries her best to organize a family dinner for the five of them plus Tom, a slow-witted neighbour whom everyone expects to propose to Annie. Sarah can't get much cooperation and doesn't realize that Annie has planned to sneak off with Norman, an incorrigible womanizer. Annie is caught between Tom and a fling, Mum is upstairs demanding attention, Reg finds food rather scarce despite having it thrown at him by Sarah. Sarah is scandalized by Annie, who is disappointed by men in general and Tom in particular. Norman's romantic proposals are ruined thanks to Ruth, who loses her patience, her temper and her glasses. These are only some of the hilarious complications that happen over the weekend, along with many more.

GLT Management Committee 2009 - 2010

CHAIR:	Angie Shaw Mason	gltchairman@gmail.com
VICE-CHAIR BUSINESS:	Steve Robinson (Interim)	gltbusiness@gmail.com
VICE-CHAIR PRODUCTION:	Susan Moore	gltproduction@gmail.com
VICE-CHAIR COMMUNICATION:	Jen Cornish (Interim)	gltcommunications@gmail.com
TREASURER:	jan durban	glttreasurer@gmail.com
SECRETARY:	Dale Hiusser	gltsecretary@gmail.com

From the Chair

Out with the old.....

Welcome! Not just to a new year but a whole new decade of possibilities and promise. Table Manners is in the final weeks of rehearsal; Dixie Swim Club is cast and just had their first read-through; the second session of the youth group is getting ready start; we're all waiting patiently to hear if Amadeus will be going on to festival and looking forward to the play reading committee's announcement of our new play bill next month. Our theatre continues to be a hub of activities with our busiest months just around the corner.

If you can, try to make it out for the third annual Arts Social on January 23rd (see page five). It's a great night to meet local artists of all kinds and to find out just how much our city has to offer when it comes to arts and culture.

Hope to see you there.

Angie Shaw Mason

"Be always at war with your vices, at peace with your neighbors, and let each new year find you a better man". ~Benjamin Franklin

GLT Youth Group

The second session of Galt Little Theatre's youth group starts on Wednesday, January 13th from 7pm-9pm. We are always welcoming new members and the price is only \$7.50 (GLT membership). For anyone who has already paid their membership fee – it's free!!

Adam Jones

GLT Children's Programme

The Executive and I are currently working together to bring the Children's Programme back to GLT after this season's hiatus. The whole department is anxious to get things up and running again in September 2010-- we've missed all of our young pupils and are looking forward to seeing everyone back at the theatre this fall!

Jessica Eby, Children's Programme Coordinator

Needed Immediately!

Jennifer Cornish has accepted an appointment by the executive as interim Vice-Chair of Communications. We welcome Jen to the committee.

However, we still need to fill this position on the board permanently as well as the Vice-Chair of Business. Anyone interested is asked to submit their name with the names of five (5) members who support their nomination. Please submit to GLT secretary, Dale Hiusser. If more than one name is submitted, a vote will be held.

Casting Notice

The Dixie Swim Club by Jessie Jones, Nicholas Hope, Jamie Wooten
Directed by Cath Judd
Stage Manager: Pat Northey
Producer: Ann Holding

Performance Dates:

April 8 - 17

We had an excellent turnout of very talented women for "Dixie". We have made our final decision and we're thrilled to introduce the cast as follows:

Sheree: June Spidell

Lexie: Susan Cudahy

Dinah: Kate Gregg

Vernadette: Kris Fortner

Jeri-Neal: Joanne Priebe

GLT General Meeting

The date of the next GLT general meeting is Tuesday, January 19 at 7:30pm.

The agenda for this meeting will include departmental updates, a children's program update as well as a representative from our insurance company will be in attendance to discuss our insurance policy and answer any questions.

Any member in good standing can add to the agenda under "new business" by contacting the secretary, Dale Hiusser at drogershiusser@hotmail.com or at the email listed in this newsletter. Submissions must be received by January 15th.



SMARTSERVE COURSE

We will be doing another Smartserve course in the near future. If you're interested in taking the course, please contact John Resendes at jrd2006@look.ca.

W.O.D.L. Festival 2010

Dates: March 15 - 20th.

Host: Owen Sound Little Theatre

Tickets are \$20 each. The full package (5 shows) is \$95 until Feb. 22nd.

Award Gala tickets are \$50.

Telephone: 1-519-371-2833 or 1-888-446-7699

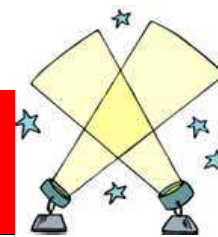
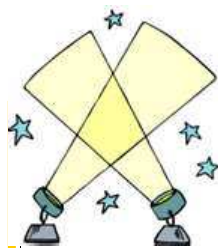
Festival HQ hotel will be the Days Inn. Telephone: 1-519-376-1551 or 1-800-329-9466

For W.O.D.L. Festival rates, quote "CGOSLT".

The playbill for the week will be announced on February 21st. Hopefully with Amadeus on the list!

For more information contact Marion Smith or visit www.wodl.on.ca

Theatre Spotlight



Company	Play	Credits	Dates	Contact
Kitchener Waterloo Little Theatre www.kwlt.org	Three Tall Women	By Edward Albee Directed by Janelle Mifflin Starkey	Jan. 14 - 30	519-886-0660
Guelph Little Theatre www.guelphlittletheatre.com	The Rise and Fall of Little Voice	By Jim Cartwright Directed by Trevor Smith-Diggins Cast includes Steve Robinson, Michele Di Tomasso, Akasha Di Tomasso and Shaw Forgeron	Jan. 28 - Feb. 14	519-821-0270 *WODL adjudication performance: Jan. 30th. (IN)
Galt Little Theatre www.galtlittletheatre.org	Table Manners	By Alan Ayckbourn Directed by Steve & Kate Gregg	Feb. 4 - 13	519-623-4070
Elora Community Theatre www.eloracommunitytheatre.com	Having Hope at Home	By David S. Craig Directed by Bronwyn Allen Hill	Feb. 5 - 13	ECT Box Office 519-843-4852 (Ralph Basset Associates) *WODL adjudication performance: Feb. 6th (IN)
Elmira Theatre Company www.elmiratheatre.com	Moonlight and Magnolias	By Ron Hutchinson Directed by Sue Jennings Cast includes Tom Bolton and Gord Cameron	Feb. 11 - 20	Centre in the Square Box Office 519-578-1570 *WODL adjudication performance: Feb. 11th (IN)
Theatre Woodstock www.theatrewoodstock.com	The Love List	By Norm Foster Directed by Cheryl Hylton	Feb. 12 - 20	519-537-2582 *WODL adjudication performance: Feb. 14th. (OUT)
Paris Performers' Theatre www.parisperformers.blogspot.com	Aspirin and Elephants	By Jerry Mayer Directed by Judy Moore	Feb. 19 - 28	519-302-0169

come connect with YOUR arts community...



Arts Social

Entertainment • Food • Mingling • Refreshments

The City of Cambridge
Arts & Culture Advisory Committee
invites you to attend the

3rd Annual

Social



Special Guest Speaker:
Alex Mustakas from
Drayton Entertainment Group



design: mark bugdale

Saturday, January 23, 2010 7-10 pm
Cambridge Centre for the Arts, Toyota Room
60 Dickson Street, Cambridge

RSVP by Jan. 15 to Mary at 519.740.4681 x 4202
or douchette@cambridge.ca

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Arts Social

3rd Annual

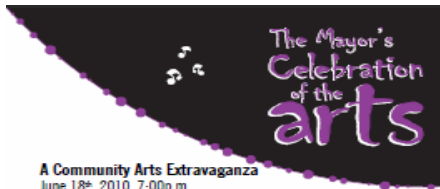
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(Parking available rear of City Hall
(Cambridge/Thorne Street))

The Mayor's Celebration of the Arts - 2010 Call for Entry

For more details go to www.cambridge.ca or call 519-740-4681 Ext. 4277



A Community Arts Extravaganza
June 18th, 2010, 7:00p.m.

Do you want to showcase your art to the community and be part of a prestigious event planned in June? Here's your opportunity or "call to action" to demonstrate to the community your impact on the world of arts and culture.

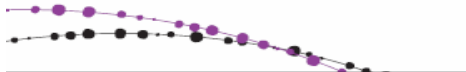
The Mayor's Celebration of the Arts Committee invites Cambridge artists to make applications to showcase their talents at the upcoming eighth annual celebration, which honours local artists and their achievements.

Hundreds of guests will enjoy your performances and exhibitions while they mingle and sample gourmet delights from local restaurants at Cambridge City Hall. The event will showcase your contribution to arts and culture and to continue to showcase Cambridge City Hall. It will prove to be an enjoyable evening for the whole family as we celebrate the diverse and talented artists in our community.

Independent jurors will review and select the winning artists to be showcased on June 18, 2010. An honorarium will be paid to each selected artist or group who participates in this event. It is our intention that your artwork will remain on exhibition for up to two weeks after the event for further exposure.

All applications MUST include the following:

- Curriculum vitae/Artistic Experience
- Description of proposed work/performance for this event
- Visual artists: slides, photographs, videos, or JPG images on CD
- Performing artists: CDs, MP3s, video, DVD, or other audio recordings; writers must submit samples of their writing
- Any other supporting documents or material
- If you wish your application package returned, you must include a self-addressed, stamped envelope, otherwise it will be recycled.



The Jurors:

Visual Arts:

Martin Pearce has been showing paintings and drawings in Canada for over twenty years. His work has been seen in public and private galleries from coast to coast—during 2009 in Kitchener, Halifax and Kelowna. Pearce was born in the UK and is a graduate of the Royal College of Art in London. His work is included in public and private collections in Canada, USA and Great Britain. He is an Assistant Professor at the School of Fine Art and Music, University of Guelph where he teaches a range of courses in painting and in drawing at the undergraduate and graduate level.

Performing Arts:

Ronald Beckett is a composer and founding director of Arcady, an ensemble dedicated to the recording and performance of his music. The organization combines outstanding young Canadian performers with established professional instrumentalists and singers.

Beckett's third full-length opera, *I Am*, premiered in 1998 by Arcady. *I Am*... was the completion of a trilogy which includes *Ruth* (1996), and *John* (1997). His catalogue of compositions includes more than a dozen additional works for orchestra and chorus and an abundance of chamber music, songs, and pieces for piano and organ. Premieres have been given by various Canadian ensembles.

Jurors will make their selections prior to April 9th, 2010. All applicants will be notified by mail or phone regarding whether or not they have been selected for the MCA. The jurors' decision is final.

DEADLINE FOR APPLICATIONS: Applications must be received no later than 4:00 p.m. on Friday, March 12, 2010. Application forms and updated information can be found on the City of Cambridge website www.cambridge.ca (Mayor's Event/Application). However, completed applications and supporting materials should be mailed or delivered to:

The Mayor's Celebration of the Arts
c/o Cambridge City Hall
Community Services Department
50 Dickson Street, Cambridge, ON, N1R 5W8
(519) 740-4681 #4277

Completed applications may also be emailed if supporting material can be sent in electronic format to: mca@cambridge.ca



Name (Individual/Group) _____
(if Group, please give Contact Name) _____

Address _____
City _____ Province _____ Postal Code _____

Day Phone _____
Evening Phone _____
Email _____

Cambridge Connection (resident, work/study in Cambridge, "Alumni") _____

Type of Artist _____

Proposed Work/Performance* _____

- Please Attach the Following to this Application:**
- Curriculum vitae / Artistic Experience
 - Supporting documents and/or materials showing samples of your work (see Call for Entry description)
 - A self-addressed, stamped envelope if you want your application package returned to you.

Thank You for your application and Good Luck!

*Visual Artists

All media including, but not limited to, painting, drawing, sculpture, printmaking, cartooning, animation, video art, installation, photography, textile, performance art, new media art, stained glass and fine crafts will be accepted, provided works are able to fit through a standard door frame. Artists may submit up to 15 reproduction images of their work, rather than the original works of art. Please include dimensions, value, materials, and any hanging/display requirements. If an artist is chosen for inclusion in the MCA, up to 6 pieces from his/her submission (depending on the nature of the medium) will be selected for exhibition. Artists who have shown work in previous MCA exhibitions are encouraged to apply again, but must submit new works.

Selected visual artists will be informed of the dates/times to drop off and pick up works for exhibition. Chosen pieces must be delivered ready for hanging/display and will be shown on June 18. It is our intention to display your work of art for up to two weeks after this date. Works may be offered for sale during the exhibition, but no works may be withdrawn from the exhibition until after it closes. The MCA does not take any commission on sales.

Artists, by submitting their work, grant the MCA the right to photograph accepted work for promotional and reference purposes.

The MCA will insure works while on the premises at City Hall. It is the responsibility of the artists to make arrangements for insurance associated with transportation and all costs of insurance prior to drop off and after pick up dates/times.

2009 Sponsors:



*Performing Artists

All forms of performance including, but not limited to, instrumental, vocal, dance, theatre, mime, juggling, busking, literary readings (fiction, poetry, memoir etc.) will be accepted. The following information should also be provided: number of participants, space/time needed for on-site rehearsals and for the performance, electrical/technical/staging/audiovisual requirements, changing room requirements, estimates of set-up and tear-down time, etc., as there will be simultaneous performances up to 30 minutes staggered both throughout the building and grounds. Performers who have taken part in previous MCA galas are encouraged to apply again, but must perform different work.

Auditions will be available for performers who do not have recorded material to submit. Performers must apply and submit all other materials.



Thanks to Susan Moore and Angie Shaw Mason for proof-reading.
Thank-you to all who contributed to this issue. If you have anything you wish to submit, questions or ideas about the Phoenix, or wish to receive The Phoenix by email, please contact me at the following email address: phoenixeditor@hotmail.com